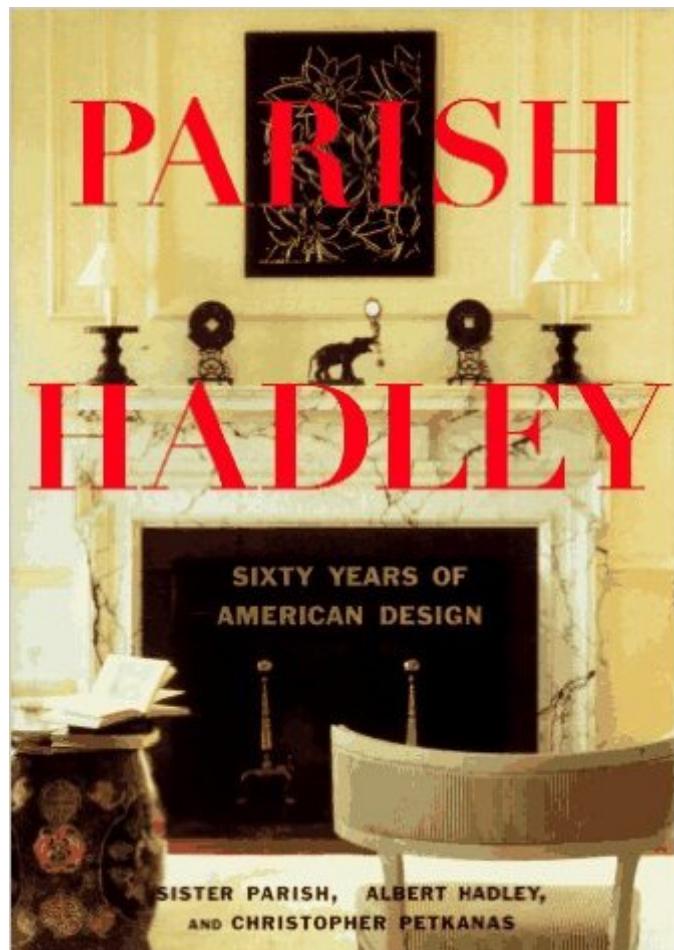


The book was found

Parish-Hadley: Sixty Years Of American Design



Synopsis

From the Kennedy White House to homes for the Astors, Rockefellers, de la Rentas and Gettys, the American firm Parish Hadley has set a standard for interior design over the last 60 years. Using the homes of famous clients, this book provides a room-by-room exploration of Parish Hadley design.

Book Information

Hardcover: 181 pages

Publisher: Little Brown & Co (T); 1st edition (November 1995)

Language: English

ISBN-10: 0316700320

ISBN-13: 978-0316700320

Product Dimensions: 1 x 9.5 x 12.5 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 4.9 out of 5 starsÂ [See all reviewsÂ](#) (10 customer reviews)

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Customer Reviews

Pulled from the archives of the legendary interior design firm, PARISH HADLEY, SIXTY YEARS OF AMERICAN DESIGN was published in 1995, the year after Sister Parish's death at age 84 -- or 91, depending. Unfortunately, failing health apparently prevented her active participation in the book but previous interviews and recordings, along with anecdotes from employees, provided information. Of course, long-time business partner Albert Hadley, still in practice now on his own at age 87, was able to help make a fitting tribute to the firm, one of the country's finest in its heyday. Sadly, Parish-Hadley is now defunct, ruined by the last associates before the Millenium. Although no photographs were done expressley for the book, the projects that did have a shot or two are interesting studies. After the first section on Parish and Hadley, the second part shows examples of rooms in the categories of Arrivals, Living Rooms, Dining Rooms, Libraries, Bedrooms, and Garden Rooms. The third part tells the story of the decoration of the family rooms of the Kennedy White House, complete with documentary photos. And the fourth part shows multiple homes of various clients, most famous, all rich. In the sixty years, undoubtedly there were many incredible projects that were not photographed for reasons of privacy and it is a shame for the readers and for the sake

of a record that not even a mention is made of these. Evidently either Parish or Hadley at least supervised the projects pictured here. However, the strong back-up of talented assistant decorators, such as Bunny Williams, Kevin McNamara, David Easton, Brian McCarthy and David Kleinberg, who later went on to successful careers on their own, are only minimally mentioned if at all.

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